



# SEI CONCERTI

*al*  
*Cinque Strumenti.*  
*con*

**VIOLINO PRINCIPALE A SOLO**

**Violino Primo, e Secondo di Concerto,**

**Alto Viola, Organo e Violoncello,**

*Due Corni da Caccia ad Libitum.*

**C O M P O S T I**

**DA**

**N A R D I N I**

**OPERA PRIMA.**

---

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur des Musiques.

## VIOLINO PRINCIPALE

## CONCERTO I

*Allegro.*

*Solo.*

*Tutti.*

*Solo.*

# VIOLINO PRINCIPALE

5

This page contains the musical score for the Violino Principale, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several triplets indicated by a '3' over the notes. The score is divided into sections labeled 'Tutti.' and 'Solo.'. The 'Tutti.' section appears at the beginning and towards the end of the page. The 'Solo.' section is located in the middle of the page. The music is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some fermatas and dynamic markings like 'p' (piano) and 'f' (forte). The page ends with a double bar line and a final triplet of notes.

## VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (First Violin) contains two distinct sections. The first section, starting at the top, is marked *Adagio* and includes a *Solo* passage. It features a complex melodic line with many triplets and slurs, ending with a *Tutti* marking. The second section, beginning with a double bar line, is marked *Allegro assai* and includes a *Solo* passage. This section is characterized by a more rhythmic, eighth-note driven melody with various dynamic markings such as *f*, *p*, *cres.*, and *f*. The score is written on ten staves, with key signatures of one sharp (F#) and a time signature of 2/4.

*Adagio.*

*Solo.*

*Tutti.*

*Allegro assai.*

*f.* *p.* *f.* *p.* *cres.* *f.*

*Solo.*

# VIOLINO PRINCIPALE

7

*Tutti.* *p.* *f.*  
*Solo.*  
*Tutti.* *p.* *f.*  
*Solo.*  
*Tutti.* *f.*

## CONCERTO II

*Alle<sup>o</sup> Comodo*

[illegible]

# VIOLINO PRINCIPALE

9

This musical score for Violino Principale, page 9, is written in G major (one sharp) and 2/4 time. It features a series of 12 staves of music. The notation is characterized by dense, rapid passages, including numerous triplets and sixteenth-note runs. The score includes several dynamic markings: *Tutti.* appears on the fifth staff, *Solo.* on the sixth staff, and a sequence of *p* (piano), *f* (forte), *p*, and *f* markings on the eleventh staff. The piece concludes with a double bar line on the twelfth staff.

## VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (First Violin) is divided into two main sections. The first section, starting at the top, is marked *Adagio* and features a *Solo* performance. It consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is slow, and the music is characterized by flowing, melodic lines with many slurs and ties. The second section begins on the eighth staff, marked *Tutti* and *Allegro*. This section is in 2/4 time and features a more rhythmic, dance-like quality. It includes dynamic markings such as *p* (piano) and *f* (forte). The section concludes with a *Solo* marking on the thirteenth staff. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.



# VIOLINO PRINCIPALE

11

This page contains the musical score for the Violino Principale, featuring 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions like *Cres.*, *Solo.*, and *Tutti.* are interspersed throughout the piece. The page concludes with a double bar line and a final fermata.

*Cres.*

*Solo.*

*Tutti.*

## VIOLINO PRINCIPALE,

## CONCERTO III

*Allegro moderato*

*f. p. f. p. f. p. f. p.*

*f. f. p.*

*Solo..*

*Tutti*

*f. p. f. pp.*

*Solo.*

# VIOLINO PRINCIPALE

13

This musical score for Violino Principale, page 13, is written in G major (one sharp) and 2/4 time. It features a series of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout, including *p.* (piano), *f.* (forte), and *f. p.* (fortissimo piano). The score is divided into sections labeled *Tutti.* and *Solo.*. The *Tutti.* sections are marked with a 'tr' (trill) symbol, and the *Solo.* section is marked with a 'Solo.' symbol. The piece concludes with a double bar line and a final chord.

## VIOLINO PRINCIPALE

This page contains a musical score for the Violino Principale, consisting of 14 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The score begins with a *raggio.* marking and a *pp.* (pianissimo) dynamic. The first staff features a *Solo.* marking. The music is characterized by rapid sixteenth-note passages and trills. The second staff includes a *pp.* marking and a *Solo.* marking. The third staff features a *pp.* marking and a *Solo.* marking. The fourth staff includes a *pp.* marking and a *Solo.* marking. The fifth staff features a *pp.* marking and a *Solo.* marking. The sixth staff includes a *pp.* marking and a *Solo.* marking. The seventh staff features a *pp.* marking and a *Solo.* marking. The eighth staff includes a *pp.* marking and a *Solo.* marking. The ninth staff features a *pp.* marking and a *Solo.* marking. The tenth staff includes a *pp.* marking and a *Solo.* marking. The eleventh staff features a *pp.* marking and a *Solo.* marking. The twelfth staff includes a *pp.* marking and a *Solo.* marking. The thirteenth staff features a *pp.* marking and a *Solo.* marking. The fourteenth staff includes a *pp.* marking and a *Solo.* marking.

The score concludes with a *Tutti.* marking and a *pp.* dynamic. The tempo changes to *Allegro.* The music continues with various dynamics including *p.* (piano), *f.* (forte), and *cres.* (crescendo). The final staff features a *Solo.* marking and a *pp.* dynamic.

# VIOLINO PRINCIPALE

15

This page of a musical score for Violino Principale (Principal Violin) contains 15 measures of music. The notation is written on ten staves, with each staff consisting of a treble and a bass clef. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f.* (forte), *p.* (piano), and *f.* (forte). Performance instructions such as *Tutti.* and *Solo.* are placed above the staves. The page number '15' is located in the top right corner.

## VIOLINO PRINCIPALE

## CONCERTO IV

*Allegro.*

This musical score is for the Violino Principale part of Concerto IV. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The score consists of 14 staves of music. The first staff includes a *p.* (piano) dynamic marking. The second staff includes a *f.* (forte) dynamic marking. The third staff is marked *Solo.* The fourth staff includes a *f.* (forte) dynamic marking. The fifth staff includes a *f.* (forte) dynamic marking. The sixth staff includes a *f.* (forte) dynamic marking. The seventh staff includes a *f.* (forte) dynamic marking. The eighth staff includes a *f.* (forte) dynamic marking. The ninth staff includes a *f.* (forte) dynamic marking. The tenth staff includes a *f.* (forte) dynamic marking. The eleventh staff includes a *f.* (forte) dynamic marking. The twelfth staff includes a *f.* (forte) dynamic marking. The thirteenth staff includes a *f.* (forte) dynamic marking. The fourteenth staff includes a *f.* (forte) dynamic marking. The score is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and dynamic markings like *p.*, *f.*, and *Solo.*

# VIOLINO PRINCIPALE

17

This page of a musical score for Violino Principale (Violin I) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Fingerings are indicated by numbers 1-4 and 6. Breath marks (trapezoidal shapes) are placed above many notes. The score includes several dynamic markings: *molto* (written as 'Solo.' on the 6th staff), *f* (forte), and *p* (piano). There are also two instances of the word *Tutti.* written in a cursive script. The piece concludes with a double bar line on the final staff.



## VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (First Violin) is divided into two main sections. The first section, starting at the top, is marked *Andante* and features a melodic line with various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). It includes several trills and triplet markings. A *Solo.* section begins in the second system, continuing with intricate melodic patterns. The section concludes with a *Tutti f.* (Tutti forte) marking. The second section, starting in the seventh system, is marked *Allagro Comodo* and features a more rhythmic, dance-like melody. It includes dynamics such as *p*, *f*, and *pp*, along with triplet markings. A *Solo.* section is also present in this part. The score is written on ten staves, with a key signature of one sharp (F#) and a 2/4 time signature.



# VIOLINO PRINCIPALE

19

This musical score for Violino Principale, page 19, is written in G major (one sharp) and 2/4 time. The notation is dense, featuring intricate rhythmic patterns with frequent sixteenth and thirty-second notes. The score is divided into sections by dynamic markings: *Tutti.* appears on the fourth staff, and *Solo.* appears on the fifth staff. The music is characterized by extensive use of slurs and accents, indicating a highly technical and expressive performance. The piece concludes with a final *Tutti.* marking on the thirteenth staff, followed by a series of chords and a final cadence on the fourteenth staff.

## VIOLINO PRINCIPALE

## CONCERTO V

*Allegro.*

*p.*

*f.*

*p.*

*f.*

*Solo.*

*p.*

*f.*

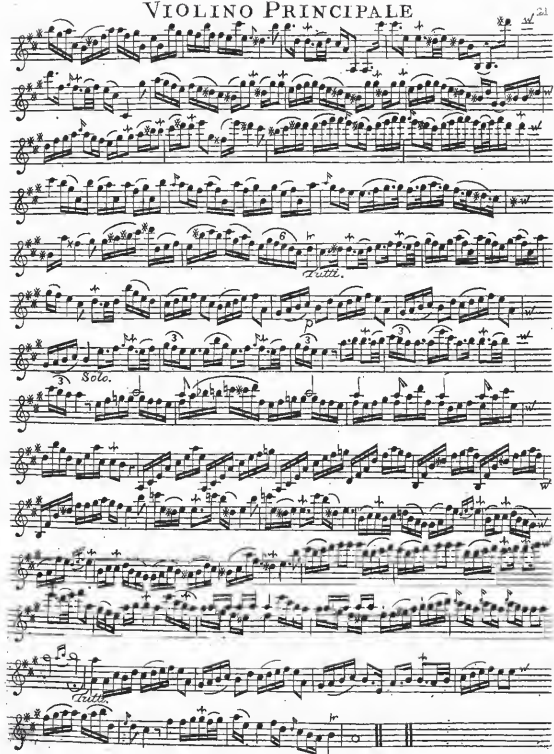
*3*

*6*

*Tutti.*

*Solo.*

# VIOLINO PRINCIPALE



This musical score for Violino Principale is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *pp* (pianissimo) and *f* (forte). Performance instructions include *Tutti.* (appearing twice) and *Solo.* (appearing once). Fingerings are indicated by numbers 1-4, and breath marks (crosses) are present throughout. The score concludes with a double bar line and repeat dots.

## VIOLINO PRINCIPALE

Andante un poco Largo.

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*Miegretto.*

*Solo.*

This page contains a musical score for the Violino Principale, page 22. The score is written in 2/4 time and features a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'Andante un poco Largo' and the mood is 'Miegretto'. The score is divided into sections labeled 'Solo' and 'Tutti'. The key signature is one sharp (F#). The score includes a variety of musical notations including slurs, ties, and dynamic markings. The tempo is marked 'Andante un poco Largo' and the mood is 'Miegretto'. The score is divided into sections labeled 'Solo' and 'Tutti'. The key signature is one sharp (F#).

# VIOLINO PRINCIPALE

A musical score for Violino Principale, featuring 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *f* (forte), *Tutti*, and *Solo*. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line and repeat signs.

*Tutti.*

*Solo.*

*Tutti.*

*Solo.*

*Tutti.*

*p. f.*

## VIOLINO PRINCIPALE

## CONCERTO VI

*Allegro Moderato* *p.* *f.*

The musical score for the Violino Principale part of Concerto VI is written on 12 staves. The tempo is marked *Allegro Moderato*. The score includes various dynamic markings: *p.* (piano), *f.* (forte), *Cres.* (crescendo), *Solo.*, and *Tutti.*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The key signature is one flat (B-flat major or D minor). The score concludes with a double bar line and a repeat sign.

# VIOLINO PRINCIPALE

25

This page contains a musical score for the Violino Principale, featuring 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by frequent triplet markings (indicated by a '3' in a circle) and various rhythmic values including eighth and sixteenth notes. The music is divided into sections by the markings 'Tutti.' and 'Solo'. The 'Tutti.' section begins on the third staff and ends on the sixth staff. The 'Solo' section begins on the seventh staff and continues through the end of the page. The score concludes with a double bar line and a fermata on the final note of the last staff.





## 27

Violino I

*Mr. tutti*

*Solo.*

*tutti.*

*Solo.*

*Mr.*

*tutti.*

*f.* *p.* *f.* *p.*

*Fin.*

*D. Rueda, sculp.*



# SEI CONCERTI

*a*  
*Cinque Strumenti*  
*con*

**VIOLINO PRINCIPALE A SOLO**

**Violino Primo, e Secondo di Concerto,**

**Alto Viola, Organo e Violoncello,**

*Due Corni da Caccia ad Libitum.*

C O M P O S T I

Da

**N A R D I N I**

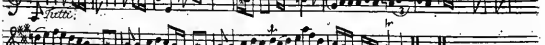
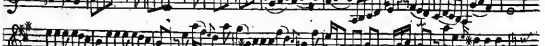
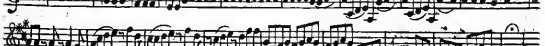
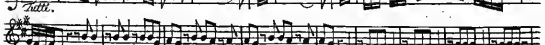
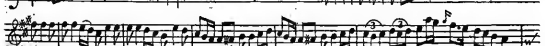
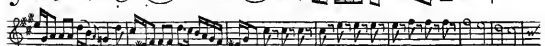
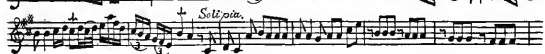
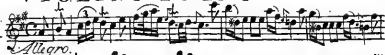
**OPERA PRIMA.**

---

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur des Musique.

## VIOLINO PRIMO

## CONCERTO I



# VIOLINO PRIMO

Violino Primo musical score, featuring multiple staves of music with various annotations and dynamics.

Annotations include:

- Allegro.*
- Solo pia.*
- tutti*
- Allegro*
- p.*
- cr.*
- f.*
- Solo pia.*
- tutti*
- Solo pia.*
- tutti*

The score is written for Violino Primo and includes various musical notations such as notes, rests, and dynamic markings.

## CONCERTO II

6

VIOLETTINO PRIMO

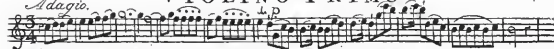
CONCERTO II

The musical score consists of 18 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Above the first staff, the tempo is marked "Allegro Comodo". The score includes various dynamic markings such as *p*, *f*, and *Soli più.*. There are also performance instructions like *Tutti for.* and *Tutti.* written above some of the staves. The notation features many triplets and slurs, indicating complex rhythmic patterns. The piece concludes with a double bar line at the end of the final staff.

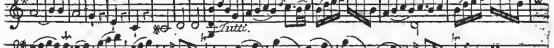
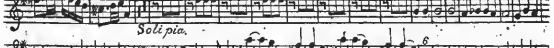
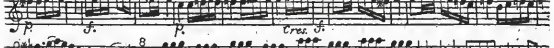
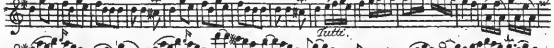
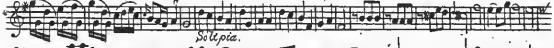
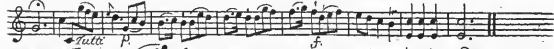
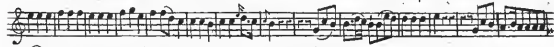
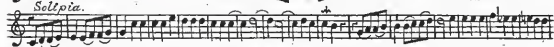
# VIOLINO PRIMO

7

*Adagio.*



*Soli pia.*



*Tutti*

*Allegro.*

*Soli pia.*

*Tutti.*

*p.*

*f.*

*p.*

*Cres. f.*

*Soli pia.*

*Tutti.*

### CONCERTO III

[illegible]

# VIOLINO PRIMO

9

*Adagio.*

*Solopio.*

*Tutti.*

*Allegro.*

*Cres.*

*Fin.*

*Solopio.*

*Solopio.*

*Tutti.*

*Da Capo al S.*



*Allegro.*

16

CONCERTO IV

*Allegro.*

*Soli pia.*

*Tutti.*

*Soli pia.*

*Tutti.*

*Soli pia.*

*Tutti.*

## 11

[illegible]

## VIOLINO PRIMO.

## CONCERTO V

*Allegro.*

*p.* *f.* *p.* *f.* *Solopla.* *f.* *p.* *f.* *Solopla.* *Tutti.* *p.* *f.* *Solopla.* *Tutti.*

## 13

Andante un poco Largo. Solopia.

Tutti. Solopia.

f. p.

Tutti. p. f.

Allegro. f.

p. f. Solopia.

Tutti. p.

Solopia.

Tutti.

Solopia.

Tutti.

1

## VIOLINO PRIMO

## CONCERTO VIOLINO

*Allegro*

*p*

*f*

*cres.*

*f*

*p*

*Soli pia.*

*rit.*

*f*

*Soli pia.*

*p*

*Soli pia.*

*f*

*rit.*

*f*

## 1.5

This image shows a single page of a musical score, likely for a symphony or concerto. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo marking "Adagio" appears at the beginning. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings like "p." (piano) and "f." (forte) are used throughout. Sectional markings include "Solopia." and "Tutti.". The tempo changes from "Adagio" to "Allegro" around the middle of the page. The piece concludes with a double bar line and the word "Fine." at the bottom right.



# SEI CONCERTI

*a/  
Cinque Strumenti  
con*

**VIOLINO PRINCIPALE A SOLO**

**Violino Primo, e Secondo di Concerto.**

**Alto Viola, Organo e Violoncello,**

*Due Corni da Caccia ad Libitum.*

C O M P O S T I

Da

**N A R D I N I**

**OPERA PRIMA.**

---

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur ord. des Signes.

## VIOLINO SECONDO

## CONCERTO I

*Allegro.*

*Solo pte.*

*Tutti.*

*Solo pte.*

*Tutti.*

*Solo pte.*

*Tutti.*



# VIOLINO SECONDO

5

*Solo pia.*  
*Solo pia.*  
*Tutti pia.*  
*Allegro.*  
*cr.*  
*Solo pia.*  
*Tutti pia.*  
*f.*  
*Solo pia.*  
*Tutti pia.*  
*f.*  
*Solo pia.*  
*Tutti pia.*  
*f.*  
*Tutti.*

## VIOLINO SECONDO

## CONCERTO II

*Allegro Comodo.**Solopia.**Tutti**Solopia.**Tutti for**Solopia.**Tutti*

# VIOLINO SECONDO

7

*Adagio.*

*Sottopia.*

*Tutti.*

*Allegro.*

*Sottopia.*

*Tutti.*

*cres. for.*

*Tutti.*

## CONCERTO II

[illegible]

# VIOLINO SECONDO

9

*Adagio*

*Solo pia.*

*Tutti*

*Allegro.*

*p.* *cres.* *f.* *p.* *f.*

*p.* *Solo pia.*

*Tutti*

*Solo pia.*

*Tutti*

*p.* *f.* *Solo pia.*

*Tutti*

*p.*

## VIOLINO SECONDO

## CONCERTO IV

*Allegro.*

*p.* *f.* *p.* *f.* *Soli, pia.* *Tutti.* *Soli, pia.* *Tutti.* *Soli, pia.* *1* *Tutti.* *p.* *f.*

# VIOLINO SECONDO

11

*Andante.*

*Soli pia.*

*Tutti.*

*Soli pia.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*Tutti.*

*Soli pia.*

*Tutti.*



## VIOLINO SECONDO

## CONCERTO V

*Allegro*

*p.* *f.* *p.* *f.* *Solo p.* *f.* *p.* *Tutti.* *Solo pia.* *Tutti.* *p.* *Solo pia.* *p.* *Tutti.*

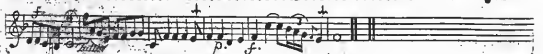
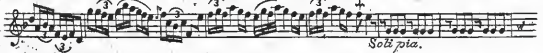
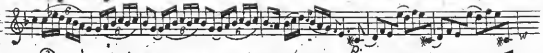
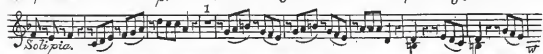
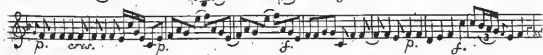
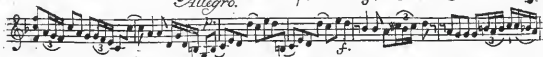
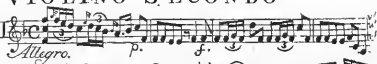


## 13

This page of musical notation is for a string quartet, featuring 12 staves. The music is written in 2/4 time and includes various dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece is marked *Andante un poco Lento* at the beginning. The notation is in a key signature of one sharp (F#) and includes a variety of musical symbols, including slurs, ties, and articulation marks. The piece concludes with a final cadence marked with a double bar line and repeat dots.

## VIOLINO SECONDO

## CONCERTO VI



# VIOLINO SECONDO

15

*Adagio. p. f.*

*Soli pia.*

*Tutti.*

*Allegro.*

*p. f.*

*Soli pia.*

*Tutti.*

*Soli pia.*

*Tutti.*

*Soli pia.*

*Tutti.*

*Fin.*



# SEI CONCERTI

a/  
*Cinque Strumenti*

con

**VIOLINO PRINCIPALE A SOLO**

Violino Primo, e Secondo di Concerto,

Alto Viola, Organo e Violoncello,

*Due Corni da Caccia ad Libitum.*

C O M P O S T I

Da

**NARDINI**

OPERA PRIMA.

---

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique, &c.

## V I O L A

## CONCERTO I

*Allegro.*

7  
*Soli. pia.*

4  
*Tutti.*

*Soli. pia.*

*Tutti.*

*Soli. pia.*

12  
*Tutti.*

## V I O L A

5

*Adagio.*

Sol. pia,

*Tutti.*

*Allegro assai.*

f.

p.

f.

p.

res.

 $f$ 

*Solipia.*

Bis

*Tritipia. f.*

*Tutti, pice.*

f

Solipia.

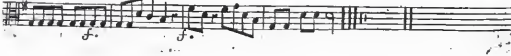
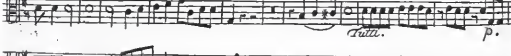
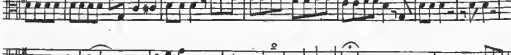
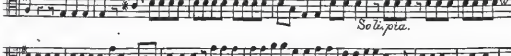
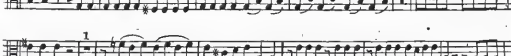
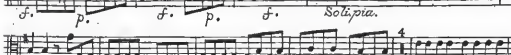
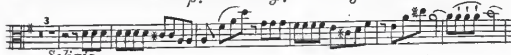
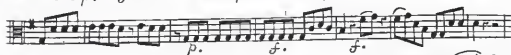
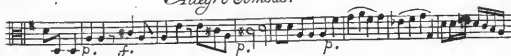
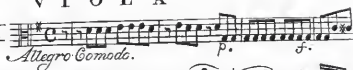
19

f.

*Tutti.*

## V I O L A

## CONCERTO II



# V I O L A

71

*Adagio.*

*Soli, pia.*

*Tutti. p. f.*

*Allgro.*

*Soli, pia.*

*Tutti.*

*f. f. p. cres.*

*Soli, pia.*

*Tutti.*

*p. f.*



## V I O L A

## CONCERTO

*Allegro moderato.*

Violin Concerto score for Viola, page 8. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro moderato.* The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The dynamics range from *p.* (piano) to *f.* (forte). The score includes several sections marked *Solopio* and *Tutti*. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Allegro moderato.* The key signature is one sharp (F#). The score is divided into measures, with some measures containing multiple notes. The dynamics range from *p.* (piano) to *f.* (forte). The score includes several sections marked *Solopio* and *Tutti*.

*p.* *f.* *p.*

*f.* *p.* *f.* *pp.* *pp.* *p.* *f.*

*f.* *p.* *f.* *Solopio*

*f.* *p.*

*f.* *Tutti.* *p.* *f.* *p.*

*f.* *p.* *f.* *p.* *f.*

*Solopio.* *f.*

*Tutti.* *p.* *f.* *p.*

*f.* *p.* *f.* *Solopio.* *f.*

*p.*

*Tutti.*

## V I O L A

9

*Adagio.* *p.* *f.* *p.* *p.p.*

*Tutti.* *p.*

*Allegro.* *p.* *f.*

*Solo, pia.* *p.* *f.* *p.*

*Tutti.* *p.* *f.*

*Solo, pia.* *Tutti.* *p.* *f.*

*Solo, pia.* *f.* *Tutti.*

*p.*

## V I O L A

## CONCERTO IV

*Allegro.*

*p.* *f.* *f.* *p.* *3* *Solipia.* *Tutti.* *2* *Solipia.* *1* *Tutti.* *2* *6* *2* *Tutti.* *p.* *f.*

# V I O L A

11

*Andante*

21 *Tutti.*

28 *p.*

*Allegro Comodo.*

*p. f. p. f.*

*p. f.*

*p. f.*

7 *Soli. pia.*

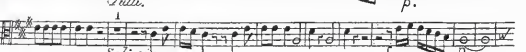
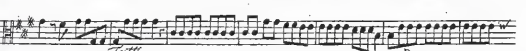
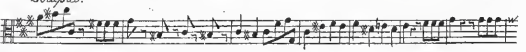
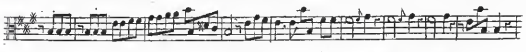
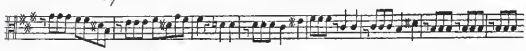
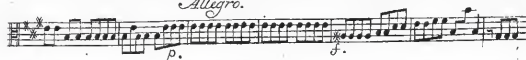
11 *Tutti.*

48 *Tutti.*

*f.*

## V I O L A

## CONCERTO V



# V I O L A

13

*Andante un poco Largo.* *p.* *Soli. Tutti.*

*Allegretto.* *p.* *f.* *p.* *f.* *p.*

*f.* *p.* *f.* *p.*

*Soli. pia.*

*Tutti.* *p.*

*f.* *Soli. pia.*

*Tutti.*

*Soli. pia.*

*Tutti.* *p.* *f.* *p.*

*f.*

## V I O L A

## CONCERTO VI.

*Allegro moderato* *p.*

*p.* *f.* *p.* *f.* *p.* *f.* *Solopio.* *Tutti.* *p.* *f.* *Solopio.* *Tutti.* *Solopio.* *Tutti.* *p.* *f.*

# V I O L A

15.

*Adagio.* *f.* *p.* *f.* *41* *Tutti.*

*Allegretto.* *p.* *f.* *10* *Solopio.* *7* *Tutti.* *8* *Solopio.* *14* *Tutti.* *24* *Solopio.* *Tutti. p.* *f.* *p.* *f.*





# SEI CONCERTI

*a/  
Cinque Strumenti.*

*con*

**VIOLINO PRINCIPALE A SOLO**

**Violino Primo, e Secondo di Concerto,**

**Alto Viola, Organo e Violoncello,**

*Due Corni da Caccia ad Libitum.*

**C O M P O S T I**

**Da**

**N A R D I N I**

**OPERA PRIMA.**

---

A AMSTERDAM chez J. J. HUMMEL, Marchand & Imprimeur de Musique.

## B A S S O

## CONCERTO I

*Allegro.*

*Solo pia.*

*Tutti.*

*Solo pia.*

*Tutti.*

*Solo pia.*

*Tutti.*

The musical score is written for Bassoon in Concerto I. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Fingerings are indicated by numbers 1-4 above the notes. Dynamic markings include *Allegro.*, *Solo pia.*, and *Tutti.*. The score ends with a double bar line and repeat signs.

# B A S S O

*Adagio* *Soli. pia.* *Tutti.* *P. I.S.* *Allegro. affai.* *p.* *cris.* *Soli. pia.* *Tutti.* *p. I.S.* *Tutti.* *Soli. pia.* *Tutti.*

The musical score is written for a Bass instrument, likely a double bass, in a key signature of one flat (B-flat). The notation is arranged in ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece is divided into several sections: *Adagio* (slow), *Allegro. affai.* (fast), and sections marked with *I.S.* (likely 'In Soli' or 'In Tutti'). The dynamics range from *p.* (piano) to *f.* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.

## CONCERTO II

*Allegro Comodo.*

B A S S O

CONCERTO II

*Alllegro Comodo*

Tutti  
Solopia.  
Tutti  
Solopia.  
Tutti  
Solopia.

# BASSO

7

*Adagio.*

*Tutti.*

*Allegro*

*Soli pia.*

*Tutti.*

*p.*

*Tutti Solo.*

*Tutti.*

*p.*

*f.*

This page of musical notation is for a Bass part, indicated by the title 'BASSO' at the top. The music is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with an 'Adagio' tempo marking and a 'Tutti' instruction. The tempo then changes to 'Allegro'. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like 'Soli pia.', 'Tutti.', 'p.' (piano), and 'f.' (forte). The piece concludes with a 'Tutti' instruction and a final cadence.

## B A S S O

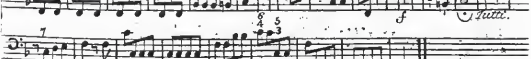
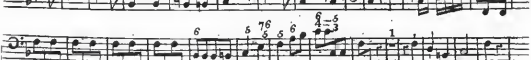
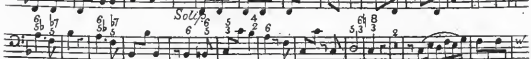
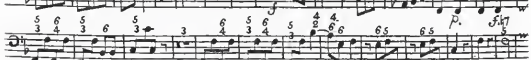
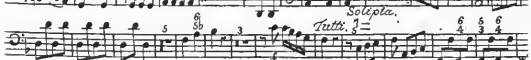
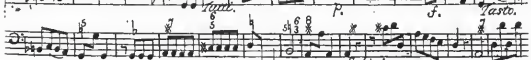
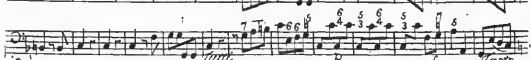
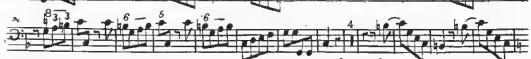
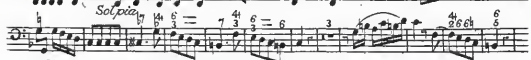
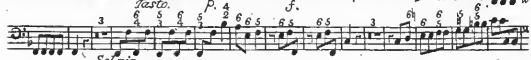
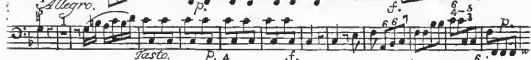
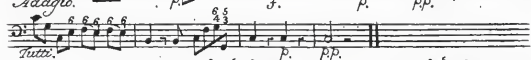
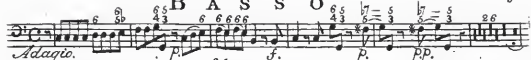
*Allegro.*

## CONCERTO

[illegible]

# B A S S O

9



## CONCERTO IV

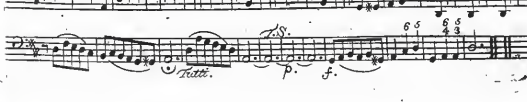
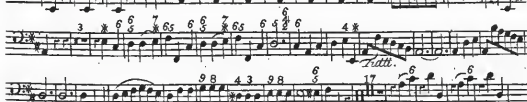
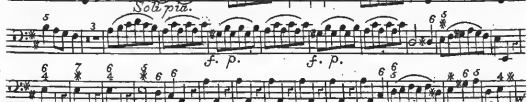
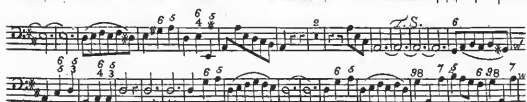
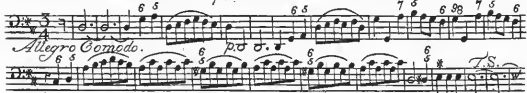
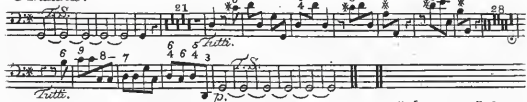
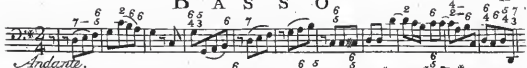
*Allegro.*

[illegible]



# B A S S O

11



## B A S S O

## CONCERTO V

*Allegro.*

*Solo pia. f.*

*Tutti*

*Solo*

*Tutti.*

*Solo pia.*

*Tutti.*

# B A S S O

13

*Andante un poco Largo.* *p.* *Soli. tutti.*

*Soli. f. p.*

*tutti.* *p.*

*Allegro.* *p. f. p. f. p. f.*

*p. f. p. f. Soli.*

*pla.*

*tutti.* *p.*

*Soli pla.*

*tutti.*

*tutti. p. f. p. f.*

The musical score is written for a Bass part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are marked 'Andante un poco Largo' with a dynamic of 'p'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'p' (piano), 'f' (forte), and 'p. f.' (piano forte). The score is divided into sections by tempo changes: 'Andante un poco Largo' and 'Allegro'. The 'Allegro' section starts with a 3/4 time signature. The score includes several measures with fingerings indicated by numbers 1-5. There are also measures with accidentals (sharps and flats). The score ends with a double bar line.

## CONCERTO VI

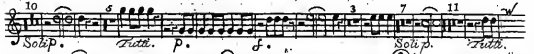
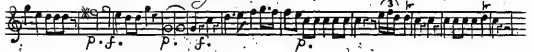
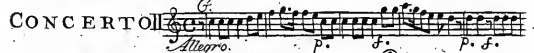
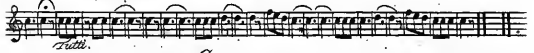
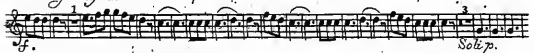
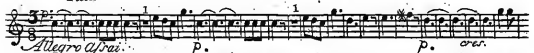
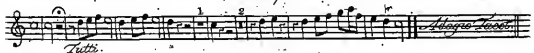
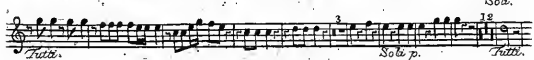
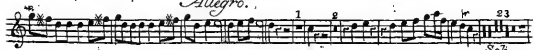
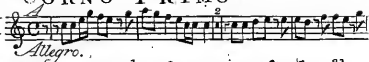
[illegible]

## B. A. S. S. O.

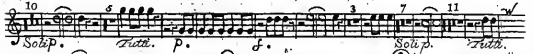
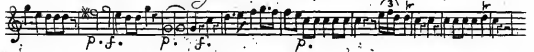
The image shows a page of musical notation, likely a score for a piano and orchestra. The notation is written on a grand staff (treble and bass clefs) and includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "Adagio" and "Allegro". The score includes sections for "Tutti", "Soli", and "Solo pia.". The notation is complex, with many notes and rests, and includes fingerings and articulations. The page is numbered "41" in the top right corner.

Nardini Viol. Con. CORNO PRIMO

CONCERTO I



CONCERTO II



## CORNO PRIMO

*Allegro.*

*p.* *Soli. p.* *Tutti.* *Soli. p.* *Tutti.*

CONCERTO III *Allegro.* *p. f. p. f. p.*

*f* *pf. pf.* *Soli. p.* *Tutti.* *Soli. p.* *Tutti.* *Allegro. Tutti.*

*Allegro.* *p.* *f.* *Soli. p.* *Tutti. p.* *Soli. Tutti.* *p.* *f.* *Soli. p.* *Tutti.*

## 3

CORNO PRIMO

*Allegro.* *p.*

p.

*Soli. p.*

*Tutti.*

*Soli. Totti.*

Solizh

p.

Truth

P. f.

Indicate first

*Allegro.*

*Seligen*

*Fatti.*

*Soli, p*

Trotter

*Allegro.*

*Allegro.*

*Soli. Tutti*

*Soli Fatti,*

P

f.

Soli

*Futta*



## CORNO PRIMO

*Allegro.*

*p. f.*

*Soli. Tutti.*

*p.* *Soli. Tutti.* *Soli.*

*Tutti. p. f. p. f.*

## CONCERTO VI

*Allegro.*

*cres. f.* *Soli. p. Tutti.*

*Soli. p. Tutti.* *Soli. p.*

*Tutti.* *Allegro Tacet.*

*Allegro.*

*Soli. p. Tutti.*

*Soli. Tutti.*

*Soli. p. Tutti.* *Fin.*

Nardini Viol. Con:

# CORNO SECONDO

## CONCERTO I

*Allegro.*

## CONCERTO II

*Allegro.*

## CORNO SECONDO

*Allegro.*

12 29

*p.* *Soli. p.* *Tutti.*

3 1 2 7 24

*Soli. p.*

30 *Tutti.*

CONCERTO *Allegro.*

*p.* *f.* *p.* *f.* *p.* *f.*

20 7

*Soli.* *Tutti.*

6 6 16 4

*Soli. p.* *Tutti.*

1 3 28

*Soli.* *Tutti.* *Adagio* *Tacet*

*Allegro.*

1 2

*p.*

3 3 42

*f.* *p.* *Soli.* *Tutti.* *p.*

1 1 20 3

*Soli.* *Tutti.* *p.* *f.* *Soli.*

30 *Tutti.*

# 2 CORNO SECONDO CONCERTO IV

3

*Allegro.*

*p. f.*

1 1 1 6 1

*p. f. Soli p.*

*Tutti.* 17 *Soli.*

1 4 10 3

*Tutti.* *Soli p.*

5 *Tutti.* *p. f.* *Andante Tacet.*

*Allegro.* 2 4 1 1

23 *Soli p.*

16 6 17 9

*Tutti.* *Soli p.*

1 16 2 1 1

*Tutti.*

## CONCERTO V

*Allegro.*


*w*

27 *Soli.*

20 *Soli. Tutti.*

23 *Soli. Tutti.*

*Adagio*

CONCERTO VI 

11 3 5

*Soli. p.* *Tutti.*

10 5

*Soli.* *Tutti.*

20 2 3

*Soli. p.* *Tutti.* *Allegro Tacet.*

*Allegro*

26 11

*Soli. p.* *Tutti.*

38 2 2 2 2

*Soli.* *Tutti.*

28 6 2 2 1

*Soli.* *Tutti.* *Fin.*